

Dance
for
Consort of Ancient Instruments
in
A tuning of Margo Schuler
(12 of 24 Milder Extended Tuning)

J. L. Smith

$\text{♩} = 132$

Soprano Recorder

Soprano Shawm

Fiddle

Drone

Lute

Small Drum

Bass Drum

Triangle

Dance
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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Sop. Rec. staff uses a treble clef and has a continuous melody. The Sop. Shwm., Fidd., and Lute staves are mostly silent, with small black dashes indicating very faint or sustained notes. The Drone staff uses a bass clef and provides a constant harmonic foundation. The Sm. Drm., Bs. Drm., and Tri. staves use a common staff system with a single clef, showing rhythmic patterns of eighth and sixteenth notes.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Sop. Rec. staff shows a melody with eighth and sixteenth note patterns. The Sop. Shwm., Fidd., and Drone staves are mostly blank, with short vertical dashes indicating sustained notes. The Lute staff has a few short vertical dashes. The Sm. Drm., Bs. Drm., and Tri. staves show rhythmic patterns of quarter and eighth notes.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
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The musical score consists of eight staves, each representing a different instrument. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is written in common time with a key signature of one flat. The Sop. Rec., Sop. Shwm., Fidd., and Lute staves feature traditional musical notation with stems and heads. The Drone staff is a simple sustained bass note. The Sm. Drm., Bs. Drm., and Tri. staves use a unique rhythmic notation where vertical stems represent eighth-note pairs and horizontal stems represent quarter notes. The Lute staff includes a tablature section at the bottom, showing fingerings such as 0-3-2-0, 3-1, 0, 3-1-3, 0-2-0, and 3-1-0. The entire score is set against a background of vertical bar lines.

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is divided into measures by vertical bar lines. The Sop. Rec., Sop. Shwm., and Lute staves begin with a single note followed by three short rests. The Fidd. staff begins with a sixteenth-note rest followed by a sixteenth-note note, then a quarter note, a half note, another quarter note, and a sixteenth-note rest. The Drone staff contains a single bass note. The Sm. Drm., Bs. Drm., and Tri. staves all begin with a single eighth note followed by a series of eighth-note patterns. The music is set on five-line staves with clefs (G, G, G, F, G) and a key signature of one flat.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Drone staff uses a bass clef, while the others use a treble clef. The Lute staff has a unique staff notation with multiple horizontal lines. The Sm. Drm., Bs. Drm., and Tri. staves use a single horizontal line with vertical stems indicating pitch. The music is divided into measures by vertical bar lines. In the first measure, the Sop. Rec., Sop. Shwm., and Lute staves have short vertical dashes where notes would normally appear. The Fidd. staff shows a continuous sequence of eighth-note pairs. The Drone staff is silent. The Sm. Drm., Bs. Drm., and Tri. staves show sustained notes or rhythmic patterns.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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A musical score for a consort of ancient instruments, featuring eight staves of music. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score consists of four measures. The Sop. Rec., Sop. Shwm., Fidd., and Lute staves begin with a rest. The Drone staff has a sustained bass note. The Sm. Drm., Bs. Drm., and Tri. staves begin with a short note. Measure 4 includes a tablature section for the Lute, showing the strings 2, 3, 2, 0, 3, 1. The music is in common time.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

2 — 3 — 2 — 0 —
3 — 1 —

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The musical score consists of eight staves, each representing a different instrument. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is divided into measures by vertical bar lines. The Sop. Rec., Sop. Shwm., Fidd., and Lute staves have treble clefs and are in common time. The Drone staff has a bass clef and is in common time. The Sm. Drm., Bs. Drm., and Tri. staves have common time and do not have clefs. The Sop. Rec., Sop. Shwm., Fidd., and Lute staves have black note heads. The Drone staff has white note heads. The Sm. Drm., Bs. Drm., and Tri. staves have black note heads.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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A musical score for a consort of ancient instruments, featuring eight staves. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score consists of four measures. The Sop. Rec., Sop. Shwm., and Fidd. staves have treble clefs and a key signature of one flat. The Drone staff has a bass clef and a key signature of one flat. The Lute staff has a treble clef and a key signature of one flat. The Sm. Drm., Bs. Drm., and Tri. staves are represented by horizontal lines with vertical stems, indicating sustained notes.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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The musical score consists of eight staves, each representing a different instrument. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Sop. Rec., Sop. Shwm., and Fidd. staves are in treble clef and show eighth-note patterns. The Drone staff is in bass clef and shows sustained notes. The Lute staff shows eighth-note patterns with a tablature below it. The Sm. Drm., Bs. Drm., and Tri. staves show rhythmic patterns with vertical bar lines.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

3 3 2 0 3 1 3 1 0 1 3 0 3 1 0 2 2

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Lute staff includes a tablature below the staff, showing fingerings for the strings.

Lute Tablature:

0	2	0	3	1	0	2	2	1	0	1	3	0	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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The musical score consists of eight staves, each representing a different instrument. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Drone staff uses a bass clef, while the others use a treble clef. The Lute staff includes a tablature below the staff, showing fingerings for the strings. The tablature for the Lute staff is as follows:

3	1	3	0	2	3	2	0	0	2	3	2	0	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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The musical score consists of eight staves, each representing a different instrument. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is divided into three measures by vertical bar lines. The Lute staff contains musical notation above a tablature system. The tablature has six horizontal lines, with the bottom line being the 6th string and the top line being the 1st string. The tablature shows fingerings: 0, 3, 2, 0; 3, 1; 0, 3, 0; 3, 1. The Sm. Drm., Bs. Drm., and Tri. staves show rhythmic patterns with vertical stems and horizontal dashes.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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The musical score consists of eight staves, each representing a different instrument. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is divided into measures by vertical bar lines. The Lute staff includes a tablature below the staff, showing fingerings for the strings. The instruments play different patterns of notes and rests across the measures.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Tablature for Lute (string numbers from bottom to top):

3	1	3	0	2	3	2	0
3			3	0	2		
				0	3	0	2
					3	3	

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

1 - 0 1 - 3 0 - 2 - 0 - 3 - 0 - 0

Dance
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A musical score for a consort of ancient instruments, featuring six staves of music. The instruments listed on the left are Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score consists of eight measures of music. The Sop. Rec. staff begins with a rest followed by eighth-note pairs. The Sop. Shwm. staff has four rests. The Fidd. staff is entirely blank. The Drone staff has four rests. The Lute staff begins with a rest followed by eighth-note pairs. The Sm. Drm. staff features eighth-note pairs with vertical stems. The Bs. Drm. staff features eighth-note pairs with horizontal stems. The Tri. staff features eighth-note pairs with vertical stems.

Dance
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The musical score consists of eight staves, each representing a different instrument. The instruments are listed on the left side of each staff:

- Sop. Rec.
- Sop. Shwm.
- Fidd.
- Drone
- Lute
- Sm. Drm.
- Bs. Drm.
- Tri.

The music is written in common time (indicated by a 'C') and uses a key signature of one flat (B-flat). The notation includes various note heads (circles, squares, diamonds) and stems, with some stems having small numbers (e.g., 2, 3, 5, 7) indicating pitch or specific fingerings. The Lute staff includes a tablature section with horizontal lines and vertical tick marks, with numerical sequences (3-2-3, 5-7, 0-5-7) placed above and below the lines. The Sm. Drm., Bs. Drm., and Tri. staves use a rhythmic notation where vertical stems indicate the onset of notes.

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A musical score for a consort of ancient instruments, featuring eight staves. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score consists of four measures. The Sop. Rec. staff has a treble clef and a key signature of one flat. The Sop. Shwm. staff has a treble clef and a key signature of one flat. The Fidd. staff has a treble clef and a key signature of one flat. The Drone staff has a bass clef and a key signature of one flat. The Lute staff has a treble clef and a key signature of one flat. The Sm. Drm. staff uses a rhythmic staff with vertical stems. The Bs. Drm. staff uses a rhythmic staff with vertical stems. The Tri. staff uses a rhythmic staff with vertical stems. The Lute staff includes a tablature section with the numbers 0-2-3 repeated twice.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

0 - 2 - 3 0 - 2 - 3

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A musical score for a consort of ancient instruments, featuring six staves of music. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is in common time, with a key signature of one flat. The music consists of measures separated by vertical bar lines. The Sop. Rec. staff has a treble clef and includes a dynamic instruction 'p' (piano). The Sop. Shwm. staff has a treble clef and includes a dynamic instruction 'f' (fortissimo). The Fidd. staff has a treble clef. The Drone staff has a bass clef. The Lute staff has a treble clef and includes a dynamic instruction 'f' (fortissimo) and a measure number '3'. Below the Lute staff, there are three sets of numerical tuning markings: '3', '2 - 0 - 2', and '4 - 2 - 0'. The Sm. Drm., Bs. Drm., and Tri. staves have common time signatures and include various rhythmic patterns and rests.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
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A musical score for a consort of ancient instruments, featuring seven staves of music. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is in common time and includes measures 1 through 12. The Sop. Rec. staff uses a treble clef and has a continuous melody. The Sop. Shwm. staff also uses a treble clef and has a continuous melody. The Fidd. staff uses a treble clef and includes a measure with a sharp sign. The Drone staff uses a bass clef and has a continuous drone note. The Lute staff uses a treble clef and includes a measure with a fermata over a note. Below the Lute staff are three sets of horizontal lines labeled 5, 4, and 2, likely indicating fingerings or specific string positions. The Sm. Drm., Bs. Drm., and Tri. staves use a common staff system with square note heads and vertical stems, providing rhythmic patterns for these instruments.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
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The musical score consists of eight staves, each representing a different instrument. The instruments are listed on the left side of the page:

- Sop. Rec.
- Sop. Shwm.
- Fidd.
- Drone
- Lute
- Sm. Drm.
- Bs. Drm.
- Tri.

The score is divided into measures by vertical bar lines. The Lute staff has a unique notation system where the top four strings are numbered 3, 5, 5, and 4 respectively, and the bottom string is numbered 5. The Sm. Drm., Bs. Drm., and Tri. staves use a rhythmic notation where vertical stems indicate the onset of notes, and horizontal strokes indicate the duration or continuation of notes.

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The musical score consists of eight staves, each representing a different instrument:

- Sop. Rec. (Soprano Recorder): Treble clef, mostly rests.
- Sop. Shwm. (Soprano Shawm): Treble clef, mostly rests.
- Fidd. (Fiddle): Treble clef, mostly rests.
- Drone: Bass clef, mostly rests.
- Lute: Treble clef, mostly rests. Below the staff, fingerings are indicated: 5, 5, 5, 3, 5, 7, 5, 3-5, 7, 3-5.
- Sm. Drm. (Small Drum): Indicated by a square symbol, playing eighth-note patterns.
- Bs. Drm. (Bass Drum): Indicated by a square symbol, playing sixteenth-note patterns.
- Tri. (Triangle): Indicated by a square symbol, playing sixteenth-note patterns.

Dance
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A musical score for a consort of ancient instruments, featuring six staves. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score consists of two systems of music. The first system starts with a rest followed by eighth notes. The second system begins with a sixteenth note followed by eighth notes. The Lute staff includes a tablature below the staff, showing fingerings: 7-0-3-0 (with a 3 below the third note), 3-7-7, 3-2, 0-0-2-0 (with a 3 below the fourth note). The Sm. Drm., Bs. Drm., and Tri. staves show rhythmic patterns of eighth and sixteenth notes.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

7 - 0 - 3 - 0 -
3 - 7 - 7 -
3 - 2 -
0 - 0 - 2 - 0 -
3 -

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The musical score consists of eight staves, each representing a different instrument:

- Sop. Rec.
- Sop. Shwm.
- Fidd.
- Drone
- Lute
- Sm. Drm.
- Bs. Drm.
- Tri.

The Lute staff includes a tablature section below the staff, showing fingerings for the strings. The fingerings are as follows:

- String 1: 0 - 2 - 0
- String 2: 2 - 4
- String 3: 0 - 2 - 4 - 2
- String 4: 2 - 0
- String 5: 4 - 2 - 0

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The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Drone staff is a simple sustained note. The Lute staff includes a tablature below the staff showing fingerings (e.g., 2, 3, 5, 2, 4, 2) corresponding to the strings. The Sm. Drm., Bs. Drm., and Tri. staves are represented by single horizontal lines with vertical stems indicating pitch.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
for
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A tuning of Margo Schulter
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A musical score for a consort of ancient instruments, featuring six staves of music. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is in common time, with a key signature of one flat. The Lute staff includes tablature markings below the staff, indicating fingerings: 3-2-3 and 2.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
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A musical score for a consort of ancient instruments, featuring six staves of music. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is in common time, with a key signature of one flat. The Lute staff includes a tuning diagram showing strings 5, 3, 0, 5, and 7. The Sm. Drm., Bs. Drm., and Tri. staves use a rhythmic notation where vertical stems indicate note duration.

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
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A musical score for a consort of ancient instruments, featuring six staves of music. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The score is in common time and includes a tuning diagram for the Lute.

The tuning diagram for the Lute shows the following fingerings from left to right: 0, 2, 3, 0, 3, 0, 3. The strings are numbered 1 through 6 from left to right.

The staves are as follows:

- Sop. Rec. (Soprano Recorder):** Treble clef, mostly rests.
- Sop. Shwm. (Soprano Shawm):** Treble clef, includes grace notes and slurs.
- Fidd. (Fiddle):** Treble clef, mostly rests.
- Drone:** Bass clef, mostly rests.
- Lute:** Treble clef, includes a tuning diagram below the staff.
- Sm. Drm. (Small Drum):** Bass clef, eighth-note patterns.
- Bs. Drm. (Bass Drum):** Bass clef, quarter-note patterns.
- Tri. (Tabor Pipe):** Bass clef, eighth-note patterns.

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Score for *Laurel and Hardy* featuring Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri.

Lute Tablature:

2	4	5	7	9	7
0					
7	5	0			7
9					2
0	7	0	2		

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A musical score for a consort of ancient instruments. The score consists of eight staves, each representing a different instrument. From top to bottom, the instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. Each staff begins with a clef (G-clef for Sop. Rec., Sop. Shwm., Fidd., and Lute; Bass-clef for Drone; C-clef for Sm. Drm., Bs. Drm., and Tri.) and a key signature of one flat. The staves are blank, indicating no specific musical notation is provided for this tuning.